



Dayananda Sagar College of Architecture

Recognised by Council of Architecture, New Delhi
Affiliated to Visvesvaraya Technological University, Belagavi

GRADUATE ATTRIBUTES

The Council of Architecture New Delhi, has defined the Graduate Attributes under these broad categories, namely:

1. Critical and reflective thinking and communications
2. Design and Technical Skills
3. Comprehensive Design Leadership and practice

Dayananda Sagar College of Architecture has further refined and elaborated on these Attributes to define the institutions own set of Graduate Attributes

1. Critical and Reflective thinking

This attribute helps architects make informed decisions by analysing the information and evaluating and anticipating consequences while considering multiple perspectives. Reflective thinking helps one to adapt and improvise by learning from experiences

2. Depth of design expertise

This refers to a deep and thorough understanding of design through extensive experience, education, and continuous learning. This allows architects to create thoughtful and sophisticated designs that address complex challenges, meet client needs, and respect the broader context in which they work.

3. Technical skills

Technical proficiency ensures that architects have the essential knowledge and skills to translate creative ideas into functional, safe, and buildable structures.

4. Comprehensive Design Leadership and practice

Architects with comprehensive design leadership skills not only guide the creative direction of a project but also oversee its practical implementation, balancing vision with technical proficiency, collaboration, and strategic thinking.

5. Effective Communication

Enables the graduates to convey ideas clearly, collaborate with diverse teams, and build strong relationships with clients, stakeholders, and contractors thus reducing the likelihood of errors.

6. Cultural Competence

Understanding contexts and traditions in India is crucial for architects working in the country. India's architectural landscape is deeply rooted in its diverse cultural, historical, and geographical context.

7. Sustainability and environmental conservation

These principles guide architects in designing buildings and spaces that minimise negative environmental impacts, conserve resources, and promote the well-being of both people and the planet.

8. Ethics and Social Responsibility


These principles emphasise the need for architects to consider the broader consequences of their work, ensuring that their designs are not only aesthetically pleasing and functional but also equitable, sustainable, and responsible.

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