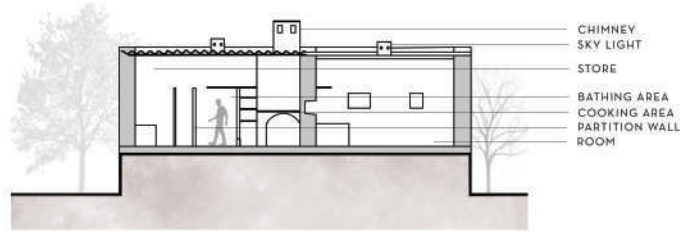
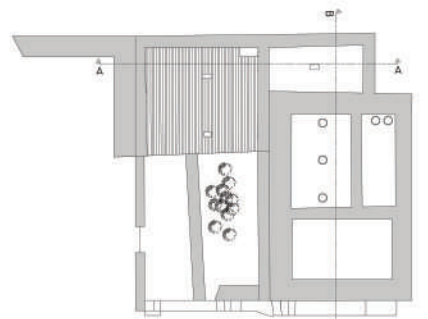


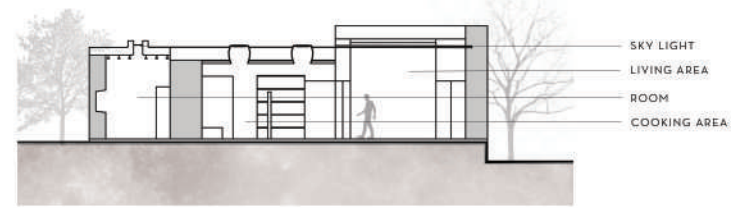
GROUND FLOOR PLAN



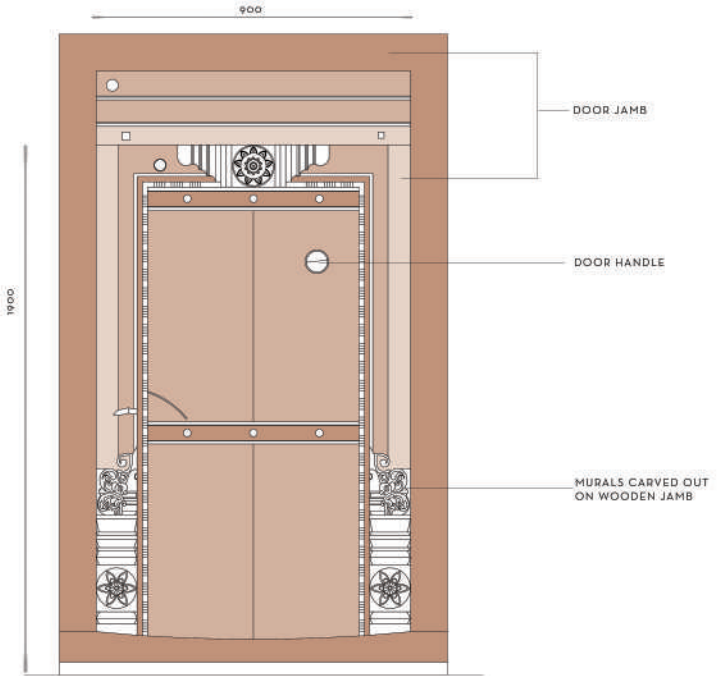
SECTION AA'



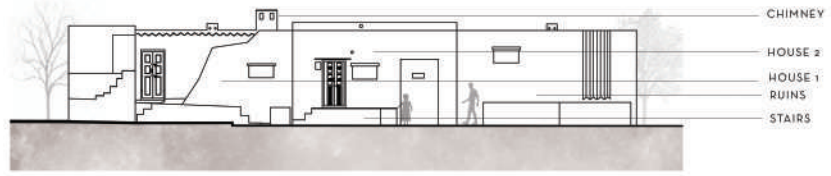
TERRACE FLOOR PLAN



SECTION BB'



MAIN DOOR DETAIL



FRONT ELEVATION



Kampli consists of various residential typologies that have stood the test of time and in spite of the many transmutations of the town, have persevered to this day. While an empire emerged from there, basic houses still hold on to their roots. The house of the fisherman documented here, also went through many changes in the 300 years of its existence. What used to be a continuous span of a single residence stands apart as two individual units now, thus reflecting the nuclear nature of society which is now ubiquitous. Sitting right by the river, it enjoys the view and the fresh breeze; once ravaged by the Tungabhadra, the plinth level was raised after the flood. One of the most prominent features of the houses of the once fishermen now turned farmers are its tapering walls which could not stand the test of time. Although the planning is very simple, the space management is magnificent with the skylights adding to the aesthetics of the small house. They allow for good quality light instead of having lighted fenestrations. Stone which is available nearby is the main building material.



KEY PLAN