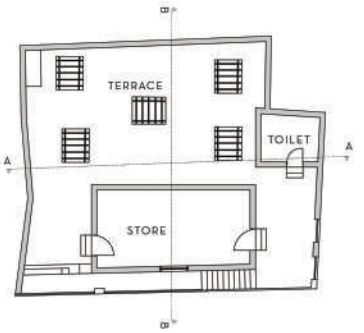
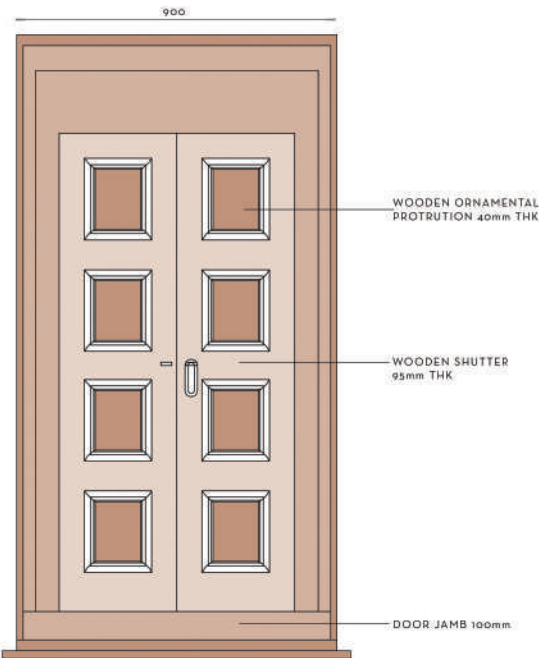


GROUND FLOOR PLAN



FIRST FLOOR PLAN



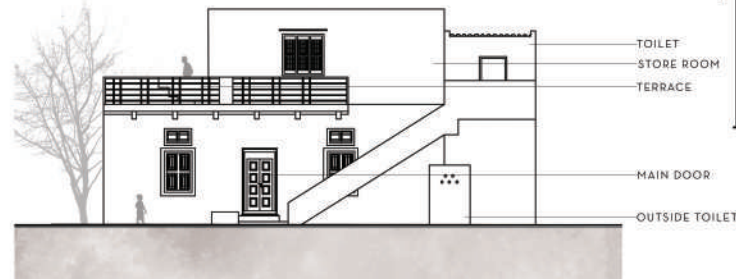
MAIN DOOR ELEVATION



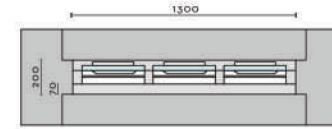
SECTION AA



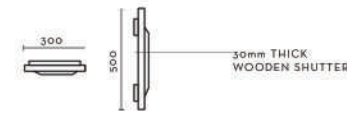
SECTION BB



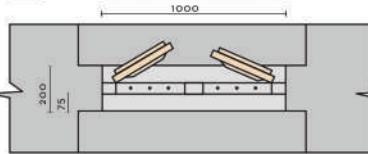
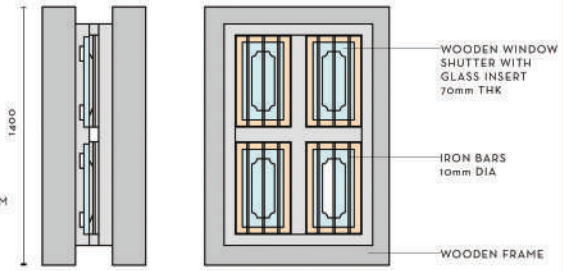
FRONT ELEVATION



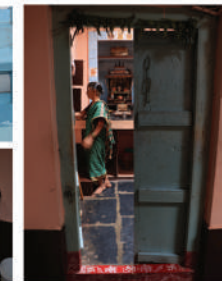
WINDOW DETAIL



SHUTTER DETAIL



WINDOW DETAIL



Situated along the banks of river Tung-abhadra, the first look of the house ushers in a wave of nostalgia bringing with it a tide of childhood memories. The entry to the house is capped by an archway covered with jasmine. The house belongs to a 70 year old professor who proudly narrates the story behind the house. The house built 65 years ago (1957) belongs to a Brahmin family which consists of two living rooms, one store room, one bedroom, one indoor bathroom, one outdoor bathroom and a pooja room. The pooja room is considered to be sacred and outsiders are not allowed to enter the place. They have a well in front of the house. Initially, the house was constructed using wood, purlins, brick, slate and stucco. Later on, the wood purlins are replaced by steel 'I' sections. One interesting aspect about the house is all the interior rooms other than the main living are well lit with skylights. The blue fenestrations of wood add a reminiscing memory of the house to the onlooker. A room and a washroom were further additions on the terrace using load bearing walls and flooring is of kadapa stone.



KEY PLAN