



DAYANANDA SAGAR COLLEGE OF ARCHITECTURE
DAYANANDA SAGAR INSTITUTIONS
Bangalore – 560 078



DSCA

BROCHURE

2024



VISION, MISSION & VALUES

VISION

To be a centre of excellence in education, research & training and to produce citizens with exceptional leadership qualities to serve national and global needs.

MISSION

To achieve our objectives in an environment that enhances creativity, innovation and scholarly pursuits while adhering to our vision.

VALUES

THE PURSUIT OF EXCELLENCE

A commitment to strive continuously to improve ourselves and our systems with the aim of becoming the best in our field.

FAIRNESS

A commitment to objectivity and impartiality, to earn the trust and respect of society.

LEADERSHIP

A commitment to lead responsively and creatively in educational and research processes.

INTEGRITY AND TRANSPARENCY

A commitment to be ethical, sincere and transparent in all activities and to treat all individuals with dignity and respect.

LEADERSHIP



Dr. D Hemachandra Sagar
CHAIRMAN



Dr. D Premachandra Sagar
VICE CHAIRMAN



Mr. Galiswamy
SECRETARY

THE DAYANANDA SAGAR INSTITUTIONS (DSI), WHICH IS IN ITS FIFTH DECADE OFFERING ALL BRANCHES OF PROFESSIONAL PROGRAMS, IS OPTIMIZING ITS ENERGIES TO EMERGE AS A CENTRE OF EXCELLENCE.

THIS INTEGRATED EDUCATIONAL CAMPUS EMPHASIZES A STUDENT'S LEARNING TO HAPPEN OUTSIDE THE CLASSROOM AS MUCH WITHIN. LEARNING TO BE BEYOND PRESCRIBED CURRICULUM. VISITING EXPERTS AND THE STUDENT COMMUNITY HAVE FOUND THE AMBIENCE AND FACILITIES SPECIALLY FOR REGULAR CLASSROOM TEACHING, REFERENCE WORK IN THE LIBRARIES, EXPERIMENTATION IN THE LABS AND SEMINAR HALLS AT DSI TO BE WORLD CLASS.

ADVISORY COUNCIL



DAYANANDA SAGAR COLLEGE OF ARCHITECTURE



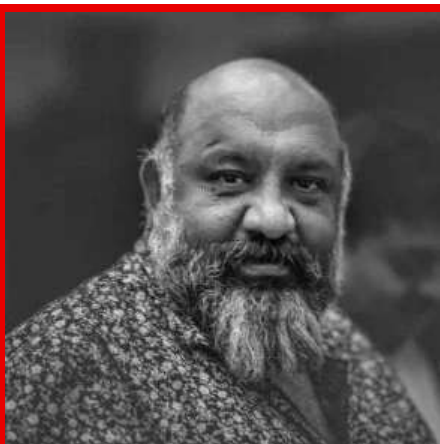
AR. ANUP NAIK
*DIRECTOR &
CO-FOUNDER-
URBANFRAME*



ARCHANA PRASAD
*FOUNDER-DIRECTOR -
JAAGA.IN,
BEFANTASTIC.IN,
DARA.NETWORK*



AR. DENNIS SHAJU
*FOUNDER &
PRINCIPAL-
LOCUS ARCHITECTURE*



AR. CHETAN KS
*PRINCIPAL DESIGNER
& MENTOR-
KHAM DESIGNS*



DR. MAHESH DAAS
*PRESIDENT -
BOSTON
ARCHITECTURAL
COLLEGE*



**AR. SHYAMALA
PRABHU**
*PRINCIPAL ARCHITECT-
AAKRUTI ARCHITECTS*

INFRASTRUCTURE



THE DSCA (DAYANANDA SAGAR COLLEGE OF ARCHITECTURE) IS HOUSED IN AN INDEPENDENT BUILDING WITH DESIGN STUDIOS, LECTURE HALLS, LIBRARY, CAD LAB, MODEL MAKING WORKSHOP, MATERIAL MUSEUM, CONSTRUCTION YARD, ETC.; SITUATED IN THE CAMPUS OF DSI. THE SCHOOL OF ARCHITECTURE HAS OTHER EXCLUSIVE FACILITIES SUCH AS HIGH-END COMPUTERS WITH PERIPHERALS, STUDENT-FRIENDLY DRAWING TABLES, CLASSROOMS EQUIPPED WITH DESIGN STUDIOS AND LCD PROJECTOR SCREENS, THE LIBRARY HOUSES OVER 600 BOOKS WITH OVER 100 TITLES ON ARCHITECTURE AND ALLIED FIELDS, TIE-UP WITH OTHER LIBRARIES IN THE INTEGRATED CAMPUS.

SPORTS FACILITIES AND PLAYGROUND, STATE OF THE ART GYM, YOGA CENTRE, BOYS AND GIRLS HOSTEL FACILITIES AND OTHER AMENITIES LIKE CANTEEN, COMMON ROOMS, ETC.; IS AVAILABLE ON THE CAMPUS. OTHER IMPORTANT FACILITIES ARE FIRST AID CUM SICK ROOM, IN HOUSE STATIONERY SHOP, STUDENT'S CENTRE, AND STUDENT COUNSELLING CENTRE.

PRINCIPAL'S NOTE

**HONOURING
THE PAST**

**INVENTING
THE FUTURE**



Dr. Rama R. Subrahmanian
PRINCIPAL

The creation of architecture requires passion, intelligence and skill. The school's design-oriented programs stress the skilful manipulation of form, the rigorous development of process, and a real-world, problem-solving attitude that takes inspiration from the broad body of professional and societal knowledge necessary to practice in the contemporary world.

The ongoing efforts of our faculty, both core and visiting staff are focused on strengthening and supporting all our endeavours to offer a superior architectural education. The school's people are indeed its greatest resource to help further our goal of being one of the finest educational institutions in the state. We renew our commitment to extend ourselves to help our students go on to be designers and entrepreneurs successful at bridging the worlds of design and technology

The Dayananda Sagar College of Architecture is continuously being renewed and transformed to create a community that is innovative and harmonious, and create a platform that celebrates intellect and individuality.

The college's past successes and rich tradition lay an excellent foundation enabling us to move forward and to embrace change. It is my hope that you will join me as we continue to push architectural boundaries and design technologies, strengthening ties in the profession and in society.

FACULTY



DAYANANDA SAGAR COLLEGE OF ARCHITECTURE



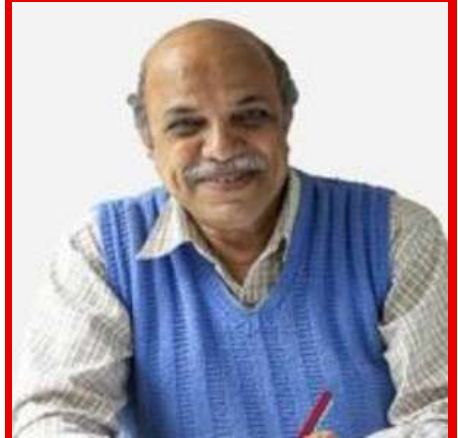
**DR. RAMA R
SUBRAHMANIAN**
PRINCIPAL & PROFESSOR
B.ARCH, M.H, PHD

She started her academic career three decades ago. During her tenure of a decade at DSCA (Principal), the institution has seen immense growth; a great leap in student and faculty strength, activities and infrastructure. She is Member Board of Examinations, Board of Studies (VTU Belagavi) and is a Member Board of Studies of various other Institutions including SPA New Delhi (Dept. of Housing) and Vellore School of Architecture & Planning. Her Research papers have been published in National & International journals. She also has rich industry experience and has designed and executed various projects over the years.



**AR. KALPANA
MANCHALI**
PROFESSOR
B.ARCH - PDA COLLEGE OF
ENGINEERING GULBARGA
M. ARCH ENVIRONMENTAL
DESIGN - SPA JNTU
HYDERABAD

She has 30 years of experience. She worked as Principal, Brindavan College of Architectue (2019 Dec -2021 Feb) She is presently perusing, her doctoral research with Jawaharlal Nehru Architecture and Fine Arts University Hyderabad. During her tenure as Principal at Sri Venkateshwara college of Architecture Hyderabad, (2014 -2019), co ordinated, curated many workshops, teacher training programs and Indo - French student Residential workshop in collaboration with Alliance française, Hyderabad. Her areas of Interest include Urbanism, Urban Design, Urban Microclimate, and Architecture as a Solution to various environmental, space making challenges.



**AR. JAGADEESHA
CHANDRA B S**
PROFESSOR
B.ARCH-UVCE, BANGALORE
M.ARCH LANDSCAPE
ARCHITECTURE- SPA
DELHI

He started his career in academics as visiting faculty at Department of Architecture, UVCE. He joined School of Architecture, M S Ramaiah College of Engineering at inception in 1992. He worked till 2015 and was the Professor and Head of Department. He joined School of Architecture, REVA University as Director at its inception in 2015 and worked till 2017. His areas of interest is Architectural Design, Building Construction, Building Services and Landscape Architecture.

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AR. N S NALINI

PROFESSOR

**B.ARCH- BMSCE,
BANGALORE UNIVERSITY
M.TECH
GEOINFORMATICS- VTU.
PHD- MYSORE UNIVERSITY**

She started her career in academics as visiting faculty at Department of Architecture, M S Ramaiah Institute Technology in 1996. She joined DSCE in 2006 as Assistant Professor. She joined School of Architecture, REVA University as Associate Professor in 2015 and worked till 2017. After completion of her PhD she worked as Professor at Nitte School of Architecture, Planning and Design till 2022. Her areas of interest are Architectural Design, Building Construction, Building Services, GIS and Urban Planning.



AR. VANI

**KRISHNAMURTHY
PROFESSOR & DESIGN
CHAIR**

B. ARCH-UVCE, BANGALORE

She has over 33 years of experience as a building, interior and landscape design consultant with an emphasis on buildings with residential, cultural, institutional and spiritual character. She also has over 25 years of technical teaching experience as a visiting / tenure faculty member in BMS, SIT and DSCA. She is a member, Board of Studies, Department of Interior Design and Management, Mount Carmel College from 2016.



AR. TAWHID KHAN

**PROFESSOR & DESIGN
CHAIR**

**B. ARCH- BANGALORE
UNIVERSITY
M.SC. IN SUSTAINABLE
DEVELOPMENT- SIKKIM
MANIPAL UNIVERSITY**

He is a future Conscious Designer-Architect and Writer, with a keen interest in exploring the realms of Sustainable Development- Design, Design Pedagogy, and Research. He is the founder of Nativity-SustEnable Development & Design, a multi-disciplinary organization with interests in Consultancy, Research, Learning, and Lifestyles, with Sustainable Pragmatism as its core values.

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AR. APARNA SHASTRI

ASSOCIATE PROFESSOR
B.ARCH- RVCA,
BANGALORE
M.ARCH HABITAT DESIGN-
BMSCE, BANGALORE

She started her career with Centre for Design Excellence, Domlur wherein she worked on architectural, retail, hospitality and residential interior design projects. At DSCA, she has been Examination coordinator as well as coordinated events, workshops, faculty development programs and various other events successfully. Her constant endeavour in her design as well as construction studios has been to evolve a pedagogy that inculcates an iterative process that allows one to explore possibilities in order to achieve their potential



AR. BHAVESH MEHTA

ASSOCIATE PROFESSOR
B.ARCH- APIED, GUJARAT
M.ARCH IN HUMAN
SETTLEMENTS - KU LEUVEN
BELGIUM
MASTERS IN CULTURES
AND DEVELOPMENT- KU
LEUVEN BELGIUM

He has over 20 years of experience in academics and practice in Architecture, Urban Design, Master planning, Re-development, Residential and Public sectors. He has worked in India, Belgium, UK and UAE on contextually complex and large-scale projects. His career focus has been to understand the dynamics of Human Habitat by research and integrating it into practice. His larger interest and experience lies in Regional development and future of Cities. He has been involved with academics in premier institutions including CEPT University, Ahmedabad.



**AR. DOMINIC LEONARD
HARPER**

ASSOCIATE PROFESSOR
B. ARCH- HCE(AFF. TO
MADRAS UNIVERSITY),
CHENNAI
MASTERS OF BUILT
ENVIRONMENT (S.DEV)-
UNSW, SYDNEY
M.ARCH- ARCHITECTURAL
COMPUTING- UNSW,
SYDNEY

He has an overall experience of 14 years in industry and academics. He has co-ordinated student workshops on Sustainability sensitizing, Environmental building design, model making and various faculty development programs. His area of interest is Energy Efficient Buildings, Indoor Environment Quality (IEQ), Bioclimatic Architecture, building services, Building information Model (BIM), and Parametric modelling.

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AR. NIRZARI MEHTA
ASSISTANT PROFESSOR

**B. ARCH- ALLANA COLLEGE
OF ARCHITECTURE, PUNE**
**M. ARCH ENVIRONMENTAL
ARCHITECTURE- DR. BNCA,
PUNE**

With an appreciation for an integrated approach towards building design including passive details, sustainable and environmental performance, she is inclined towards finding smart energy consumption habits and applications for energy efficiency. Well versed with all aspects of Solar Building Physics, Day lighting & Analysis, Energy Simulation and Thermal comfort, her research interests revolve around the same. She is an Assistant professor at DSCA since 2018.



AR. PRATHIMA KM
ASSOCIATE PROFESSOR

**B.ARCH- C.S.I.I.T,
HYDERABAD**
**M.ARCH- C.S.I.I.T,
HYDERABAD**
**PHD - G.D.GOENKA
UNIVERSITY, DELHI**

She is a distinguished academician, accomplished researcher, and seasoned professional in the field of architecture and planning. With a focus on enhancing employee wellbeing, Pratima holds a Ph.D. in Empirical Study on Employee Wellbeing Strategies in Indian Workspaces, incorporating a thorough understanding of interior design principles. Her expertise lies in merging theoretical knowledge with practical applications to create optimal working environments. Pratima's commitment to advancing the understanding of workplace dynamics makes her a valuable contributor to both academia and the professional realm.



ER. RAGHU PREM
ASSOCIATE PROFESSOR

**B.E. CIVIL ENG. - MYSORE
UNIVERSITY.**
**M.TECH CIVIL ENG.- IIT
MADRAS**

With over 30 years of dedicated experience, he stands as a seasoned academician with an interest in the field of sustainable design for the built environment. Armed with a solid foundation in civil engineering, he earned his master's degree from the prestigious IIT Madras, showcasing his commitment to excellence in education. His passion for sustainable design reflects in his extensive research and contributions to the field, aiming to create environmentally conscious and resilient structures. With a wealth of knowledge, he continues to inspire and shape the next generation of civil engineers.

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**AR. SINDHU
JAGANNATH**

ASSOCIATE PROFESSOR

**B.ARCH- MYSORE
UNIVERSITY**

**M.ARCH HABITAT DESIGN-
BMSCE, BANGALORE**

She has a total of 16 years' experience; 4 years of industry experience and 12 years of academic experience.

Her area of specialization is Habitat Design, Theory of Architecture, History of Architecture, Conservation and Heritage Documentation. She is a professional member of IIA (Indian Institution of Architects) and COA.



**AR. SHRUTHI A
MURTHY**

ASSOCIATE PROFESSOR

**B.ARCH:BMSCE,
BANGALORE**

**M.ARCH LANDSCAPE
ARCHITECTURE-CEPT
UNIVERSITY AHMEDABAD**

She has over 33 years of experience as a building, interior and landscape design consultant with an emphasis on buildings with residential, cultural, institutional and spiritual character. She also has over 25 years of technical teaching experience as a visiting / tenure faculty member in BMS, SIT and DSCA. She is a member, Board of Studies, Department of Interior Design and Management, Mount Carmel College from 2016.

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ER. ABHINANDAN K S
ASSISTANT PROFESSOR
BE CIVIL- SEA COLLEGE OF
ENGINEERING, BANGALORE.
M TECH STRUCTURAL
ENGINEERING- DSCE
BANGALORE.

He has 1.5 years of teaching experience and one year research experience in the field of Geopolymers. He has got a Grant of Rs.1,00,000 from SERB for conducting Seminar on Solid waste management. His area of specialization in Structural Engineering and Solid waste Management.



AR. ANSHU DARBARI
ASSISTANT PROFESSOR
B. ARCH- AAYOJAN
SCHOOL OF
ARCHITECTURE, JAIPUR
M. URBAN DESIGN-
COLLEGE OF
ARCHITECTURE AND
PLANNING, UNIVERSITY OF
COLORADO - DENVER, USA

She has over 5 years of industry experience in urban design, master planning, transit corridor design, and streetscaping. She has worked on notable projects like IIT Dharwad, Delhi Metro Multimodal Integration along with designing specific area plans for cities in California and Colorado in the USA. She was also the recipient of the CAP ZGF Architects Scholarship 2019.



AR. AROBINDO GUPTA
ASSISTANT PROFESSOR
B. ARCH- RVCA,
BANGALORE.

He graduated B. Architecture from RVCA, affiliated to Bangalore University and has Post Graduate Diploma in Urban Planning and Development from IGNOU, New Delhi. He has industry experience of 18 years. He has been in academics since 2018, teaching as visiting faculty in DSCA and other colleges in Karnataka. He has worked in Kolkata, Howrah, Bangalore, Coorg and Coonoor as an architect. He has worked in mass housing, single residences, restaurants, retail shops, etc. He is an Associate Member of IIA. He has presented research papers on low-cost housing and Biomimetic Architecture in SURF 2020.

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AR. ARUN

CHANDHRAN N

ASSISTANT PROFESSOR

**B.ARCH:BMSCE,
BANGALORE**

He has practiced under many MNCs and boutique Architectural firms covering projects from residential, commercial and industrial sector, after which he started his own firm, Icosa Consultants in 2016. Arun started his teaching career as a visiting faculty in 2016 before joining as a full-time faculty member in 2018. Since then, he has been involved in teaching Architectural Design Studios, Model Making, Graphics and Structures with a keen precise eye for strong organic drawing methods.



ART. BHASKAR S J

ASSISTANT PROFESSOR

**BFA APPLIED ARTS-
KARNATAKA CHITRAKALA
PARISHAD - COLLEGE OF
FINE ARTS**

MSC, MULTIMEDIA

TECHNOLOGY- VTU

DIP. DESKTOP PUBLISHING

**-ST. JOSEPH'S EVENING
COLLEGE**

**DIP. MULTIMEDIA - ST.
JOSEPH'S EVENING
COLLEGE**

**DIP. WEB DESIGNING -
EDIT INSTITUTE**

He has 32+ years of Industry & 20+ years teaching experience with projects related to Defense project at Indian Army - Sitabuldi fort, Nagpur. He has designed Major Credit cards for various banks. He was 1st to create digital still special effects for Kannada film VISHWA. He has been working with DSCA since 2004.



AR. CHANCHAL MODI

ASSISTANT PROFESSOR

**B. ARCH- M.S RAMAIAH
INSTITUTE OF
TECHNOLOGY, BANGALORE
MURP- CEPT UNIVERSITY**

Finding her interests in Urban Planning and Housing sector she pursued a Masters of Urban and Regional Planning from CEPT University, with a specialization in Housing. Chanchal has a total of 8 years of industrial and academic experience. Her key skills and interests vary from Community Development, Real Estate Township projects and feasibility studies to collecting, analyzing, interpreting and presenting planning data through effective research. A strong believer in the ability of architecture, research and design combined for strengthening societies and having a positive effect on the world.

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AR. DIVYA S

ASSISTANT PROFESSOR
B.ARCH: BMSCA,
BANGALORE

She has worked with renowned architecture firms like Studio Decode , Ochre architects(a multiple award-winning firm) and Cadence architects(award winning, published in Archdaily, Forbes,etc). She has been working in the construction industry since graduation, researching in architecture and interiors. She has been teaching as visiting faculty since 2022 at DSCA



AR. GOPI KRISHNA KV

ASSISTANT PROFESSOR
B. ARCH- RAJALAKSHMI
SCHOOL OF
ARCHITECTURE, CHENNAI
M. ARCH INTERIOR
ARCHITECTURE- DR. MGR
EDUCATIONAL AND
RESEARCH INSTITUTE,
CHENNAI

He has an industrial experience of 3 years in the field of Architecture and Construction with projects related to residential, commercial and interiors. He is specialized in interior architecture. And also well known for his energy and voice towards the betterment of society and the services towards it.



ER. GOWTHAMI U
KUMAR

ASSISTANT PROFESSOR
B. ARCH- M.S RAMAIAH
INSTITUTE OF
TECHNOLOGY,
BANGALORE
MURP, CEPT UNIVERSITY

She graduated 'Civil Engineering' from Visvesvaraya Technological University (VTU) in 2014, and pursued M.Tech in 'Computer Aided Design of Structures' from Vidya vikas Institute of Technology, Mysuru in 2017. She has one year of Industrial Experience and five years of teaching experience. Her expertise is in the field of Structural Engineering and research interests include finite element analysis and structural dynamics.

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AR. HARSHITHA KV
ASSISTANT PROFESSOR

**B.ARCH- M.S RAMAIAH
INSTITUTE OF
TECHNOLOGY, BANGALORE**
**M.ARCH DIGITAL
ARCHITECTURE- IMPACT
SCHOOL OF
ARCHITECTURE,
BANGALORE**

She has industrial experience of 2 years in the field of Architecture and Interiors with projects related to residential and commercial. Her areas of expertise and interest span across digital technology, interior designing, and rural development programs. She believes that simplicity and clarity are the cornerstones of good design, and she is passionate about creating clean, elegant, and functional spaces. Harshitha is also keen on exploring innovative materials and their role in shaping architectural spaces.



ER. JEEVITHA B
ASSISTANT PROFESSOR

**B.E CIVIL- BANGALORE
INSTITUTE OF
TECHNOLOGY (BIT),
BANGALORE**
**M.TECH STRUCTURAL
ENGINEERING- DSCE,
BANGALORE**

She strongly believes in sustainable building materials and green building design. She is an active member in Indian Concrete Institution. She registered for Doctoral degree under Visvesvaraya Technological University for sustainable building materials in Red-mud and Incinerator waste material. She also holds a firm, and deeply involved in practical design of the residential and commercial buildings, which contributes an added knowledge to academic career.



KARTHIK K
ASSISTANT PROFESSOR

**B. ARCH- DAYANANDA
SAGAR ACADEMY OF
TECHNOLOGY AND
MANAGEMENT,
BENGALURU.**
**M.ARCH URBAN DESIGN -
SCHOOL OF PLANNING
AND ARCHITECTURE, UOM,
MYSURU .**

He has an industrial experience of 4 years in the field of Architecture and construction which encompasses residential design and interior styling related to residential and commercial projects. Apart from architecture he also explores art and photography to delve into the intricate narratives that cities tell, capturing their essence.

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DAYANANDA SAGAR COLLEGE OF ARCHITECTURE



AR. LAKSHMI PRIYA V

ASSISTANT PROFESSOR
B.ARCH- SJB SCHOOL OF
ARCHITECTURE &
PLANNING, BENGALURU
M.ARCH INTERIOR DESIGN-
DAYANANDA SAGAR
COLLEGE OF
ARCHITECTURE

She has excelled in her academic career with high ranks from VTU. Further, she has worked in various firms on projects in residential, commercial, industrial, cultural, and public spaces. She also practices independently as an architect and interior designer.

Her research interests include immersive design, sacred architecture, and the influence of culture on architectural expression.



**AR. LITTY TERESA
SALAS**

ASSISTANT PROFESSOR
B.ARCH- UNIVERSITY OF
MYSORE
M.A IN DESIGN- DESIGN
ACADEMY EINDHOVEN,
NETHERLAND

She is an architect, researcher, and writer, with a deep interest in topics on society and culture at the intersection of architecture and design. Her master's thesis focused on walking as a design methodology to explore and understand the city, beyond its (the city's) physicality, as a way to connect with the city through its ephemerality. She has been involved in teaching communicative English, Basic design, Architectural Design Studios.



AR. NIDHI HEGDE K

ASSISTANT PROFESSOR
B. ARCH- RV COLLEGE OF
ARCHITECTURE,
BANGALORE.

Nidhi has diverse experience in corporate interiors, conservation architecture, and high-end residential and retail architecture and interiors. Focused on architectural conservation, documentation, residential and retail interior design, Nidhi aims to create positive connections between people and buildings. She also has a strong interest in studying traditional architectural methods and document vernacular architecture.

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DAYANANDA SAGAR COLLEGE OF ARCHITECTURE



AR. NIKHIL RAVINDRA

ASSISTANT PROFESSOR
B.ARCH- ACHARYA'S NRV
SCHOOL OF
ARCHITECTURE,
BANGALORE
M. SC URBAN
DEVELOPMENT- TU
BERLIN, GERMANY.

He has completed his M. Sc from Germany with DAAD (German Federal Government) Scholarships securing 'Urban Development Award' for his Master's thesis. In 2016, he completed B.Arch. securing 'University Third Rank' and 'Best Outgoing Student' awards. He has 4+ years' experience having worked as a Landscape Architect in Zoras, Architectural Consultant in Studio 69 and as an Independent Researcher. Nikhil, mostly through funding's has presented papers in international conferences held in Belgium, India and Malaysia; and has several research publications.



AR. PALLAVI
MUKHOPADHYAY
ASSISTANT PROFESSOR
B. ARCH- PILOO MODY
COLLEGE OF
ARCHITECTURE, CUTTACK
MASTERS IN URBAN AND
REGIONAL PLANNING- NIT
PATNA.

She practiced as an architect for 2 years as well as taught at Rani Rashmoni School of Architecture as a faculty before joining as a full-time faculty member in 2018. Since then, she has been involved in teaching Urban Planning, Working Drawing, Graphics and building construction materials.



AR. RAVEENA NAYAR

ASSISTANT PROFESSOR
B. ARCH- RV COLLEGE OF
ARCHITECTURE,
BANGALORE.
P. G. DIPLOMA IN URBAN
PLANNING- IGNOU

She has a total of 7.5 years' experience, 7 Years of industry experience and 6 months in academics. Her area of specialization is Architectural Design and Urban planning. She has interned and worked in firms such as Davis Design Group, B.S. Bhushan, Ochre architects, and also her independent practice. She has experience in architecture and interiors. She has worked on a variety of projects in the residential, institutional and recreational sectors.

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DAYANANDA SAGAR COLLEGE OF ARCHITECTURE



**AR. SANGHAMITRA
PAUL**

ASSISTANT PROFESSOR
B.ARCH- INDO GLOBAL
COLLEGE, CHANDIGARH
(PUNJAB TECHNICAL
UNIVERSITY).
M.ARCH INTERIOR DESIGN-
DSCA, (VTU)

Her area of interest is Traditional Interior Spaces especially inclined towards adaptive reuse of such older buildings. She worked of interiors & residential spaces in Chandigarh and also as an Architect under a Construction Company in Chittaranjan, West Bengal gaining an experience of 1.5 years. She was also selected for the final round in COA PG Thesis Awards in 2023 held in Delhi.



AR. SHARATH RAVI

ASSISTANT PROFESSOR
B. ARCH- HINDUSTAN
UNIVERSITY, CHENNAI
B. MUSIC- UNIVERSITY OF
MADRAS

His design language talks about "Timelessness in Architecture", "Innovative use of Traditional materials in Modern Architecture" and believes that "God is in the details" - Ludwig Mies van der Rohe.

A Fellow of The Indian Institute Of Architects, and a member of The Council Of Architecture, he heads a multi-disciplinary, proprietorship firm - PAPER AND PENCIL which brings together creative professionals from various fields. He is also passionate about Charcoal Portraits and Photography.



AR. SNEHA R GIRIYAN

ASSISTANT PROFESSOR
B. ARCH- B V B COLLEGE
OF ENGINEERING &
TECHNOLOGY, HUBLI
M.ARCH DIGITAL
ARCHITECTURE- IMPACT
SCHOOL OF ARCHITECTURE
,BENGALURU

She has an industrial experience of 4 years in the field of Architecture and construction with projects related to residential commercials, Hubli Dharwad smart city project, ELCITA sustainability park Electronic city. She is also having expertise in BIM in construction.

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DAYANANDA SAGAR COLLEGE OF ARCHITECTURE



AR. SRIMATHI RAJA
ASSISTANT PROFESSOR

B. ARCH- RVS – SOA,
COIMBATORE
M.ARCH INTERIOR
ARCHITECTURE- DR. MGR
EDUCATIONAL AND
RESEARCH INSTITUTE,
CHENNAI

She has one year of teaching experience, Her area of interest is Interior Design, Adaptive reuse of old heritage buildings and Vernacular Architecture. She has always believed in a design that results from understanding context of space.



AR. STENY K JOHN
ASSISTANT PROFESSOR

B.ARCH- LTIADS,
KOPARKHAIRNE, NAVI
MUMBAI.
M.ARCH- PILLAI COLLEGE
OF ARCHITECTURE.

Steny has interned in a reputed firm QDC, Doha, Qatar (Qatar Design Consortium) & worked for six months on GARAFFA stadium for FIFA 2022. She worked as a visiting Assistant Professor in Pillai College of Architecture after which she took her Masters in Architecture Urban Design course from Pillai College of Architecture, Panvel. She also worked as an Assistant Professor in Bharati Vidyapeeth College Of Architecture from 2021 November. She came third in Mumbai University. She has published her thesis in IJERT in National-E- Conference (NCA-2022). Her areas of Interest are Architectural Theory, Humanities and Urban Design



AR.SUDEEP B

ASSISTANT PROFESSOR
B. ARCH- RV COLLEGE OF
ARCHITECTURE,
BANGALORE.

He has worked with world renowned firms HCP and Architecture Paradigm. He has a teaching experience of 4 years as a visiting faculty and now an Assistant Professor in DSCA. He believes utility-based space making and attention to detail pivots a projects' success.

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AR. SRUTHI KUMAR
ASSISTANT PROFESSOR
B.ARCH, M. ARCH URBAN
DESIGN

She has been involved in various commercial and campus projects across the city including a 3D Manufacturing facility at the airport and a campus for Boeing at the Aerospace Park in Bangalore. Her training in other places include The Energy & Resources Institute (teri) and construction of the Civic Centre Building in Delhi as part of Malpani and Associates. She has been involved in teaching History of Architecture and Architectural Design Studios



AR. TEJAS KARAY
ASSISTANT PROFESSOR
B. ARCH, M. ARCH URBAN
DESIGN

He shared deep interest and skills in understanding world through fine art and has completed various professional Artworks, Murals and Sculptures and graphics under the practice Studio Illumine. His professional practice includes versatile projects of Architecture, Art and Interior Design. he has shared his skills through hands on workshops at various Architecture college that developed passion in teaching and has worked as Assistant Professor at BGS School of Architecture and Planning. His expertise and interests include teaching subjects like Building construction and Materials, Ecological urbanism and Urban Design, Furniture design, Basic Design and Interior Design.



ART. UMESH KUMAR P
ASSISTANT PROFESSOR
BFA: KARNATAKA
CHITRAKALA PARISHATH

He is a visual artist based in Bangalore. He has worked on various art projects in India and abroad. His concerns are varied, and a recurring theme is that of Water. He has received scholarships to Ghana, Colombia, Serbia . In 2011 he received the Charles wallace scholarship to UK. He has taught in design and architecture colleges since 2007.

FACULTY



DAYANANDA SAGAR COLLEGE OF ARCHITECTURE



AR. VASAVI S R

ASSISTANT PROFESSOR
B.ARCH- UVCE, BANGALORE
M. ARCH LANDSCAPE- MSRIT
SOA

She has an industry experience of 5 years with projects related to residential, commercial and interiors along with teaching experience of 3 years. She is currently the member of BOE- Interior design and decoration, Bengaluru city university. Her area of specialization is landscape.



**AR. VEENA
CHOUHARY**

ASSISTANT PROFESSOR
B. ARCH- DSCA,
BANGALORE
M. ARCH- UNIVERSITY OF
YORK, UK

Veena is a Conservation practitioner. She has graduated from DSCA. She completed her masters in Conservation of Historic Buildings in at the University of York, UK. She was the recipient of the prestigious Chevening scholarship in 2021. Her work emphasizes on the Sustainable Development Goals as stipulated by the UN for 2030, specifically Goal 17 (Collaboration for goals). She is currently working with schools and colleges for built heritage conservation alongside her practice.



AR. VINUTHA

ASSISTANT PROFESSOR
B. ARCH- RV COLLEGE OF
ARCHITECTURE,
BANGALORE.

She has worked with pioneers in the field of sustainable architecture and practices; Ar. K Jaisim, Ar. Shashi Bhooshan and Ar. Sathya Prakash Varanashi. She runs Studio Vinami, with her husband, which is driven by their love for bamboo and sustainable ideas. She has conducted several hands on construction and craft workshops for students and enthusiasts. She has taught at architecture colleges to introduce students to the concept of sustainability and its importance for the future. She also works with Indian Institute of Human Settlements as an External Consultant..

ADJUNCT FACULTY



AR. AZIZ RAJANI

He is currently practicing as a partner at Studio Liminal Play, Bangalore. Having worked with Goa based practice, 'Architecture Autonomous' for over five years Aziz has had the incredible opportunity of honing his design and execution skills under the mentorship of Ar. Gerard Da Cunha. With a strong knowledge of site execution and structure, he believes in contextualizing the ideas and designs to tangible outcomes. He has been a part of academics since 2018.



ER. BALASUBRAMANIAN

CIVIL ENGINEER

With an impressive 30-year career, he boasts extensive expertise in overseeing Residential and Industrial projects. His involvement spans the meticulous planning and execution of Civil, PEB, and structural works, contributing significantly to the success of diverse residential and industrial buildings. Additionally, he extends his proficiency by offering consultancy services for outstation projects, further solidifying his reputation as a versatile and reliable professional in the field.



AR. BANU CHANDRIKA M S

With a comprehensive 6-year tenure in the industry, she has emerged as a seasoned professional with a diverse skill set. Her expertise spans across residential, commercial, and interior sectors, showcasing a versatile understanding of the built environment. In addition to her proficiency in mainstream architecture, she harbors a parallel interest in heritage buildings, demonstrating a commitment to preserving architectural legacies. Her keen focus on management and adaptive reuse further underscores her holistic approach towards sustainable and meaningful architectural solutions.



AR. CHARULATHA RANGARAJAN

She is the principal architect and founder of Upasarg. A post graduate in architecture, her forte has been landscape architecture, urban & environmental design with a productive career spanning over two decades. Her leadership role of helming an international master planning & landscape design firm for 12 years has given her the twin competency of exponential exposure to the best practices & standards of international landscape design & planning, while simultaneously keeping her rooted to Indian cultural ethos. Her extensive experience gives her an unique edge & perspective to create and deliver world class designs with the Indian touch

ADJUNCT FACULTY



AR. EKTA IDNANY

Ekta, an architect, researcher-writer, and culture enthusiast, brings a decade of teaching experience in architecture and design from esteemed institutions like KRVIA, DSCA, and RV. In addition to this, she is actively involved in her design practice and is a co-founder of ThreeFlaneurs, an initiative focused on travel for architects. Recognizing the enriching impact of travel on her design and writing skills, Ekta strongly believes it enhances her understanding of human nature across cultures. Her writings have found a place in prestigious publications like Indian Architect and Builder and Domus. Currently, she is also pursuing her Ph.D. at CEPT University.



AR. KAVITA POLE

Kavita Pole, principal architect is the founder of Final Draft and is a designer and a visiting professor. Her forte is in conceptualizing and the evolving the 'seed of an idea'. The connect between words and the visual is what intrigues her and she strives to see it in her works. She is an artist and dabbles in water colours, ink and charcoal and writes poetry. She is an avid reader and loves to cook new cuisines.



AR. KIRAN BAIKADY MANJUNATH

Boasting a rich professional journey of 16 years, he stands as an accomplished architect and lighting designer known for his impactful contributions in academics and research. His expertise extends globally, with a notable presence in talks, presentations, and workshops across various countries including Italy, UAE, GCC countries, Dubai, France, and Europe, showcasing his commitment to advancing the field internationally. Through his extensive experience, he has become a recognized figure in both the academic and professional realms of architecture and lighting design.



AR. KUSHI PRASAD RAI

Kushi has completed her masters in landscape architecture from CEPT University Ahmedabad. She has trained under architect Jayesh Parekh of Parekh Associates Ahmedabad. She is currently working as an associate landscape architect at Freedom of design, Bangalore. She works on boutique large scale private and government projects. She has over 11 years experience in landscape design. Kushi has exceptional skills in planning, designing, detailing and coordination of projects.

ADJUNCT FACULTY



AR. MADAN KUMAR

With more than 14 years of experience in architecture & design and with expertise in design research and thought. He is an Alumni of IIT, Roorkee, He is passionate about the art of training young architects with professional methodologies using interactive and participative methods. Has gained special skills in conducting Design workshops, mentoring and training student architects.



ER. MAHESHA S D

STRUCTURAL ENGINEER

He has 20 years of experience in project execution, design and engineering of civil & structural works for various EPC contracts. He also provides consultancy in the field of industrial, commercial, water and wastewater treatment projects



AR. MYTHRAYI HARSHAVARDHAN

Mythrayi has completed Bachelors of Architecture from DSCA, Bangalore and Masters in International Planning Studies from University of Glasgow, United Kingdom. She is a researcher under the Heritage Science and Society Programme in the School of Humanities at the National Institute of Advanced Studies, Bangalore. Her research interests are in the fields of Urban Planning and Policy; Heritage and Cultural landscapes; and Geospatial Analytics.



AR. POOJA RAJASHREE SRINIVAS

She is an entrepreneur, educator and the founder/ Creative Head of House of Kalaa which works on artisanal based products and styles in the genre of architecture, interior design and product design. Her expertise in communication and design has led her to explore entrepreneurial segments of art, design and architecture. She has predominantly worked in the academic sector and is also currently an Assistant Professor for Interior Design. She has worked as a visiting professor at BMS School of Architecture.

ADJUNCT FACULTY



AR. PRAKASH SELVARAJ

Co founder of Genesis Architecture Bangalore which Specializes in Commercial and Residential Architecture, Interiors and Landscape projects; with projects across South India. With the Mission to do more Climate friendly projects and to Plant 2,00,000 Trees by 2025 and empower young designers to do energy efficient buildings and to kindle the thought of Nature friendly design.



ART. PRAMOD CHAKRAVARTHY STEPHEN

Versatile UX designer, photographer, cinematographer, and educator with a fine arts background from Ken School of Art and proficiency in French from Alliance Française de Bangalore. Holds a degree in interior design (Interiors-Exteriors) and Human-Computer Interaction from IIT Mumbai. Accomplished in designing CBTs, infotainment CD Roms, and internet applications in the IT industry. Experienced in crafting music for documentaries, Kannada movies, and conducting workshops for various audiences. Recognized with awards, including the 1995 French government Fellowship for practice at Ecole Nationale des beaux arts, Bourges, France, and the 1991 Best International Music Director Award.



AR. RADHIKA V. BHAT

With an impressive professional tenure of over 25 years, she has established herself as a seasoned architect, showcasing expertise across diverse projects, including large-scale residential, commercial, and interior endeavors. Her specialization lies in the intricate realm of Landscape Architecture, highlighting her nuanced understanding of outdoor spaces. Beyond her professional pursuits, she possesses a deep passion for her craft and a commitment to sharing her knowledge through teaching, contributing significantly to the growth and development of aspiring architects.



AR. RASHMI PARAMESH

Rashmi Paramesh received her B.Arch. and M Arch. Degrees from U.V.C.E in 2013 and School of planning and Architecture, New Delhi in 2016 respectively. She has been practicing as Landscape Architect since 2016. She is also a visiting faculty at U.V.C.E, Bangalore. She is a member of COA, IIA and ISOLA. She is also a Co-opted member for ISOLA Bangalore chapter managing committee team (2019-2021). She is Hon. Secretary for ISOLA Bangalore chapter committee team (2021- 2023)

ADJUNCT FACULTY



AR. RAMARAJU G

Ramaraju is the founder of origin architects which is a contemporary design firm taking inspiration from Indian traditional values and beliefs. He has a B. Arch from RV College Bangalore and an M. Arch from Manipal Academy of Higher Education. He has done an MBA in construction management. He has also done a management programme for entrepreneurs and family businesses from IIMB. His previous teaching experiences include faculty at Jain college. He has also given guest lectures at Manipal academy of higher education, and RNS college of architecture. He was an executive committee member of Indian Institute of Architects.



AR. ROHAN SHETTY

In a brief yet impactful career span, he has garnered exposure to a diverse array of projects, showcasing versatility in handling various functions and scales. His expertise extends to working extensively on steel structures, demonstrating a proficiency that sets him apart in the field. Additionally, he stands as an adept 3D modeling expert, having made significant contributions to projects with organizations such as the Archaeological Survey of India and EMBARQ.



AR. RYAL SEQUIRA

As a multitalented individual fluent in multiple languages, he seamlessly combines his skills as an architect, musician, and academician. Beyond his architectural pursuits, he actively engages in diverse competitions, showcasing his versatility in both musical and design arenas. His unique skill set extends beyond architecture, incorporating a deep proficiency in music and software, making him a dynamic and well-rounded creative professional.



AR. SANKARA SADASIVAM

Sankara Sadasivam, the pragmatic studio head of "One Brick at a Time" specializing in Architecture and Retail design, is known for his process-driven approach. Graduating from U.V.C.E. Bengaluru in 2009, he honed his skills under Architect Hafeez Contractor in Mumbai before gaining hands-on experience in the small-scale residential sector in Bangalore. His quest for detailed understanding and association with master architect Mr. Sarabjeet Singh have contributed to his skillful design abilities and a portfolio of captivating designs.

ADJUNCT FACULTY



AR. SUSHMITA K PAUL

She is a landscape architect, researcher and co-founder at 'Nirmitee Landscape'. She has an expertise in a varied range of projects - residences, farmhouse, institute, podium landscape, commercial landscape, and accomplishes the complete needs of landscape design.



AR. VAISHALI BHATIA

She graduated in 2014, post that she was working in lines of eco-friendly material and design techniques at Sathya Consultants. She finished her post-graduation in Construction Project Management in 2020, She interned at the Bangalore International Airport Ltd. She is also a commercial photographer and has worked as a documenter at Thannal to record Mud architecture. She is currently practising photography, film making, photogrammetry, and Thermal Imaging along with learning mapping & surveying using drones. Vaishali has been teaching as a visiting faculty since 2017 at various eminent institutes.



AR. VANISHREE M RANGANATH

A UVCE Bangalore University graduate (2009), she holds a Post Graduate Diploma in Advanced Construction Management from NICMAR, Hyderabad. She earned her M.Arch in Construction Project Management from SJBSAP, Bengaluru, in 2021. With a diverse background in residential, commercial, and retail projects, she also specializes in project management, real estate mapping of Tier II cities, and has served as an Assistant Professor in various Bengaluru architecture schools. Her expertise lies in Construction Project Development, project planning software, and Vernacular Architectural practices.



AR. VINAY SHEKAR

He is founder and principle of JUXTapoz Design. He has done his Masters of Arts in Architecture at Stadelshule Architecture Class (SAC), Frankfurt. Graduated from the School of Design, Siddaganga Institute of Technology, India. Holds a junior and senior in art before started studying architecture. He has always believed in designs that result from research and reasoning, addressing its needs. Ar. Vinay is currently teaching as a visiting faculty at DSCA and practicing in parallel.

ADMISSIONS AND FEE STRUCTURE

STUDENTS MUST MEET THE FOLLOWING CRITERIA TO QUALIFY FOR ADMISSIONS TO THE PROGRAMS:

Admission through Management Quota: Pass in higher secondary (+2) or equivalent (PUC/CBSE, XII/ISC, XII) with 50% aggregate marks in Physics, Chemistry and Mathematics (PCM) and English. Physics, Mathematics and Chemistry are compulsory subjects. A minimum score of 80/200 in NATA, the National Aptitude Test in Architecture (NATA) as per the norms of Council of Architecture (COA).

Students can seek admission through Management Quota by directly approaching the Admissions Department, DSCA.

Admission through COMED-K: Admission through COMED-K: is obtained by submitting NATA score. Candidates seeking admission under this quota must register using the online forms available on the COMED-K website.

For details on the admission steps and various deadlines, please visit the COMED-K website at www.comedk.org.

Admission through CET: Admission through CET is obtained by submitting NATA score. Candidates seeking admission under this category must register using the online forms available on the KEA website under Architecture counseling.

For details on the admission steps and various deadlines, please visit the KEA website at www.kea.kar.nic.in.

NOTE: NATA IS MANDATORY FOR ALL CATEGORIES OF ADMISSION TO ARCHITECTURE.

FEE STRUCTURE:

Refer to the links on the official website of DSCA : dsca.edu.in

1st Year KEA/ CET Quota - Admission process & Fees details 2023-24

1st Year COMED-K Quota - Admission process & Fees details 2023-24

B.Arch KEA /CET Quota - Admission process & Fees details 2023-24

B.Arch Management Quota - Admission process & Fees details 2023-24

KEY CONTACTS:

S.NO	DESIGNATION	OFFICIAL MAIL ID	CONTACT NO.
1	Assistant Director Admissions	admissions@dayanandasagar.edu	8047485102 / 8048811000 / 8068976694 9916075170/+91-80-42161751, 42161750
2	Admission Enquiry	admissions@dayanandasagar.edu	+918047485102 / +918048811000 / +918068976695 +918068976694
3	Principal Dayananda Sagar College of Architecture	principal.dsca@dayanandasagar.edu	+91-80 42126117
4	Secretary		+91-80 42161721
5	Sr. Executive Vice-President Strategy, Business International Relations, Branding	sevp@dayanandasagar.edu	+91-80 42161759
6	VP - Corporate Relations	vp-hrod@dayanandasagar.edu	+91-80 26663981
7	Chief Information Officer	cio@dayanandasagar.edu	+91-80 42161092

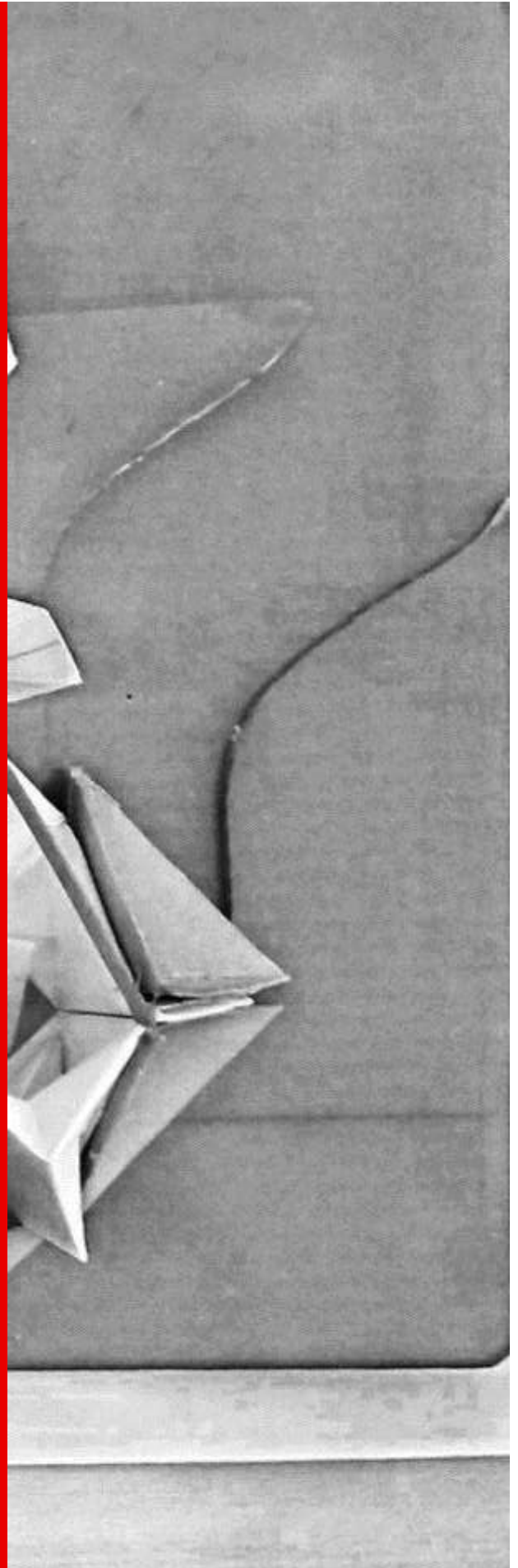
M.ARCH IN INTERIOR DESIGN

An interdisciplinary design-led research informed program examining the practical and theoretical discourses in the field of interior Architecture. This course at DSCA is established to realize the need for design, research, innovation, and experimentation in the field of interior Architecture. It seeks to promote theoretical discourses, advance design and technical skills, and build professional networks in the field of interior design. The course through its pedagogical approach intends to build abilities in students to propose and conceptualize design solutions through integration of professional practice, material research, aesthetics, and changing technologies. The program addresses a wide range of spaces, from domestic to retail, institutional to commercial and set/production design to issues of conservation. Whether designing a structure, situation or event, the interior architect responds to how society interacts with, and inhabits space.

The course examines the space designed both in its aesthetic and functional aspects and in those, less obvious, methods of use and symbolic values. It emerges a dual path, starting from the instinct of men to make room, placing its own habitat, investigates the performative value of building, the depository of the fundamental values of the community.

ELIGIBILITY - B.Arch. with 50%

ADMISSION MODE – Karnataka PG CET / GATE



RANKS AND AWARDS



DAYANANDA SAGAR
COLLEGE OF ARCHITECTURE



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Congratulations

TOP PERFORMERS IN I SEMESTER B.ARCH EXAMS



VYSHNAVY B



JAINISHA S



T R KUSHI



KRUTHIKA U



ANANYA A

STUDENT ACTIVITIES AND WORKS



STUDENT ACTIVITIES AND WORKS



In Tamil Nadu's Thalakudi village, a unique house built by friends takes shape

Four young architects fashion an experimental home in Thalakudi village using techniques they learned in and out of the classroom

February 22, 2024 08:13 pm | Updated 09:30 pm IST

NAHLA NAINAR

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STUDENT ACTIVITIES AND WORKS



TALKS AND WORKSHOPS

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**DS
CA**

ASPIRE
Meliora




NEERAJ MANCHANDA
NEERAJ MANCHANDA ARCHITECTS
MANAGING PARTNER
KEY NOTE SPEAKER
PC SAGAR AUDITORIUM
15.04.2023

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Meliora



MEDAPPA PONNACHANDA
MINDSPACE ARCHITECTS
CHIEF GUEST
PC SAGAR AUDITORIUM
15.04.2023

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SHAYIGE MALLESHWARA HILLS, KUMARASWAMY LAYOUT, BANGALORE - 560 078

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EXPERT LECTURE

**THE ARCHITECT AS A
DESIGN CATALYST**



Ar. KAVITA SASTRY
Principal Architect
KS Designs, Bangalore
Immediate Past Chair iid BRC 2023-25

VENUE : DSCA, GALLERY CLASSROOM
DATE AND TIME : 18TH OCT 2023 (02:00PM - 04:00PM)

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Ar. Reema Bhandari
Director, M Moser Associates
Impacting People's Lives
by designing Diverse, Inclusive and Thoughtful workplaces

INTERACTIVE SESSION ON CAREER PATHS IN DESIGN AND CONSTRUCTION
CAREER PATH SERIES


TALKS AND WORKSHOPS

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MASTER TALK SERIES

Ecology in architecture



CHITRA VISHWANATH
Principal Architect and
Managing Director,
Biome Environmental Solutions
Private Limited

30.09.2023
TIME: 11.00 AM
CD SAGAR AUDITORIUM

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Ar. SUJIT NAIR
SDeG

STUDIO TALKS SERIES 7th semester

**NOVEMBER 17TH
2023**

MASTER TALK SERIES



Dr. MAHESH DAAS
President, BOSTON ARCHITECTURAL COLLEGE
ACSA Distinguished Professor
Author, Designer, Technologist,
Poet: Personal Portfolio of Creative Teaching,
and Scholarly Work

INTERACTIVE SESSION on
"Towards a Robotic Architecture"

Date : 8th April Saturday 2023
Venue: Dayananda Sagar College of Architecture

for details contact: Banu Chandrika - 9663534289

**DAYANANDA SAGAR COLLEGE OF ARCHITECTURE**
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VERNACULAR ARCHITECTURE (Studio Explorations)

MENTOR DRIVEN STUDIO

The session aims to provide the third semester architectural design studio students, insights into "Creativity in Vernacular Architecture" and expressing unique solutions.



Ar. Prathima Seethur
Founder and Principal Architect
Wright Inspires, Bangalore

Date : 16th November 2023 (Thursday)
Time : 11:30am to 1:30 pm

TALKS AND WORKSHOPS

**DAYANANDA SAGAR COLLEGE OF ARCHITECTURE**
DAYANANDA SAGAR INSTITUTIONS, BANGALORE





A DSCA RESEARCH CENTER INITIATIVE

ASK ME ANYTHING ADAPTIVE RE-USE

AR. SOUMITRO GHOSH
MATHEW AND GHOSH ARCHITECTS

WEBINAR (DSCA)
DATE: 14TH JUNE 2023
TIME: 2.00 PM TO 3.30 PM



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URBAN RESEARCH METHODS

LECTURE SERIES

The session aims to provide insights into fieldwork research in urban & urbanizing neighborhoods. It shall also highlight on the field-based structured component of the Urban Fellows Programme at the Indian Institute for Human Settlements.



Smitha M B

Senior Manager - Academic Office,
IIHS, Bengaluru

Date : 24th May 2023 (Wed)

Time : 12:45 to 1:45 pm



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VERNACULAR ARCHITECTURE (Studio Explorations)

GUEST LECTURE SERIES

The session aims to provide the third semester architectural design studio students, insights into vernacular architecture, which is a type of local or regional construction that uses traditional materials and resources from the area where the building is located.



Ar. Sathya Prakash Varanashi

Principal Architect,
Sathya Consultants, Bengaluru

Date : 18th October 2023 (Wed)

Time : 2:15 to 3:45 pm

Studio Co-ordinators:

Ar. Nirzari Mehta, Assoc. Professor
Ar. Nikhil Ravindra, Asst. Professor


Convener:

Dr. Rama R Subrahmanian, Principal



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FACULTY DEVELOPMENT PROGRAMME


PROFESSIONAL EXCELLENCE

DR. RAJSHEKAR KRISHNAN

VENUE: DSCA LIBRARY
DATE: 29TH MAY 2023
TIME: 2.00 PM TO 4.00 PM

TALKS AND WORKSHOPS



 DAYANANDA SAGAR COLLEGE OF ARCHITECTURE
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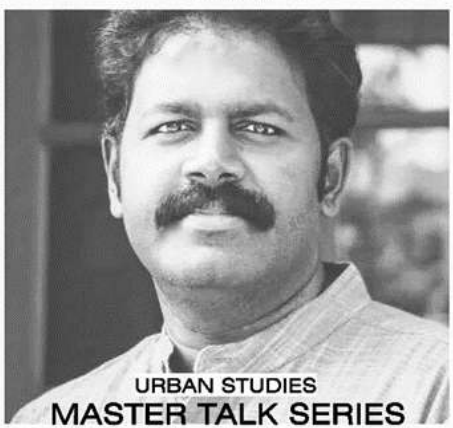
A TALK BY
CONSERVATION ARCHITECT
MINAKSHI JAIN
"PRESERVATION OF NAGOUR FORT"

WORLD HERITAGE DAY


VENUE: DSCA

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SRINIVAS ALAVILLI
FELLOW, INTEGRATED TRANSPORT AND ROAD SAFETY
VRI INDIA




URBAN STUDIES
MASTER TALK SERIES
URBAN GOVERNANCE & CIVIC ISSUES



04.05.2023

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MASTER TALK SERIES
URBAN STUDIES



HISTORIAN
UDAYAKUMAR P.L.
PROJECT DIRECTOR & FOUNDER
BENGALURU INSCRIPTIONS 3D DIGITAL
CONSERVATION PROJECT


11.04.2023
11AM

SIGNIFICANCE OF INSCRIPTIONS
IN UNDERSTANDING
'URBAN SETTLEMENT HISTORY'

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DAYANANDA SAGAR INSTITUTIONS - BENGALURU
SHIVAJI MALLESWARA HILLS, KUMARASWAMY LAYOUT, BANGALORE - 560 078

ARCHITECTURAL ACOUSTICS
SPECIAL LECTURE

Typical issues faced in various types of
spaces with anecdotes



ROOPA KRISHNAMURTHY
M.SC. AUDIO ACOUSTICS, UNIVERSITY OF SALFORD, UK

25.10.2023
TIME: 12.00 PM
DSCA BLOCK
FACULTY CO-ORDINATORS : PROF.RAVINDRA AVINASH PROF.DOMINIC HARPER

TALKS AND WORKSHOPS

COUNCIL OF ARCHITECTURE

Training and Research Centre, Pune

in collaboration with

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RESEARCH PREMISE AND RESEARCH METHODOLOGY

26-02-2024 to 01-03-2024

INAUGURAL ADDRESS



PROF. ABHAY PUROHIT
President,
Council of Architecture
New Delhi

26 Feb
(10:30 am - 10:45 am)

DAY 03 28 Feb



DR. SHAILA BANTANUR
Director, BMSSA Bengaluru
**Literature Review & its
significance in arriving at
Methodology Design**
(10:30 am - 12:00 pm)



DR. IYER VIJAYALAXMI. K
HoD, SPA Vijayawada
**Understanding Research in
Building Thermal Performance -
Analysis Methods**
(12:15 pm - 1:45 pm)

DAY 01 26 Feb



DR. N KAVITA DARYANI RAO
Vice Chancellor, INAFU Hyderabad
**An Overview of Research in
Architecture - Research Premise &
Research Methodology Design**
(10:45 am - 12:00 pm)



DR. R. SHANTI PRIYA
Professor, SRMIST Kattankulathur-TN
**Interdisciplinary &
Multidisciplinary Methods -
Building Science Research**
(Time: 12:15 pm - 1:45 pm)

DAY 04 29 Feb



DR. SONAL TIWARI
Associate Professor, SPA Bhopal
**Research in Landscape
Architecture & Planning**
(10:30 am - 12:00 pm)



DR. ARPANA RAYAPROL
Professor, HCU Hyderabad
**Research Methodologies in
Social Sciences**
(12:15 pm - 1:45 pm)

DAY 02 27 Feb



DR. RAMA DEVI. N
Director, MSAP Manipal
**Research Methods for studying the
influence of Interior Architecture on
Human Behaviour**
(10:30 am - 12:00 pm)



DR. BALAJI VENKATACHARY
Professor, MSA Mysore
**Research Methodology Design in
Conservation - significance of
Research Methodology in Research
Papers**
(12:15 pm - 1:45 pm)

DAY 05 01 March



DR. JYOTHI LAKSHMY
Principal, SCAD Kuthambakkam - TN
**Decoding the research puzzle -
Strategies for defining topics,
formulating questions & choosing
effective methods**
(10:30 am - 12:00 pm)



PROF. ANEERUDHA PAUL
Professor, KRIVA Mumbai
**Approaches to Research
Proposal Writing**
(12:15 pm - 1:45 pm)



<https://dsca.edu.in>



admissions.dsca@gmail.com
principal.dsca@dayanandasagar.edu



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Architecture](#)

EDITORIAL TEAM

DR. RAMA R SUBRAHMANIAN
BHASKAR S J
NIDHI HEGDE K
RAVEENA N

PHOTOGRAPH COURTESY

STUDENTS & FACULTY DSCA

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